

- I. Course Name: Painting I**
Course Prefix and Number: ART 202
Credit and Contact Hours: 3 credit hours - 4 contact hours
Catalog Description:

An introduction to painting using still-life and portraiture as a basis for the study of light, color, form. The basic material is oil paint, however, acrylics and other media will be discussed. Prerequisites: ART 102, ART 103, or permission of instructor.

II. Course Outcomes and Objectives

The primary objectives are to familiarize the students with the history of painting using still-life and portraiture as a basis of discussion and comparison. Students will explore design, composition, color, light and shade and thematic possibilities in the course. The principles of painting techniques and their evolutions will be explored. The basic medium for the class is oil paint, however, acrylics and other media will be discussed.

Learning Outcomes:

At the end of the course, the student will:

1. Demonstrate a knowledge of composition and structure in their paintings.
2. Know how to stretch and prepare a canvas for paint application.
3. Demonstrate a knowledge of drawing as basis on which to construct a successful painting.
4. Demonstrate a knowledge of materials and their use in a painting.
5. Demonstrate an understanding of painting terminology.
6. Understand how to effect light on a subject for a painting.
7. Know about the historical precedents for still-life painting.
8. Demonstrate knowledge of painting tools and how to use them effectively.
9. Demonstrate knowledge of the head and features by drawing and painting an accurate self-portrait.
10. Begin to understand color through use of the Limited Palette.
11. Framing and presentation techniques.

Relationship to Academic Programs and Curriculum:

This course is transferable to a four-year program in Fine Arts. The student will develop the oral skills necessary to articulate what their objectives in painting are at this stage of their development. Critical thinking and an aesthetic understanding are integral to this course. Students will gain an understanding of the proper use of materials, and through critiques, discussions, and demonstrations they will be growing

toward a knowledge and ability level necessary to create effective works of art.

College Competencies Addressed by the Course:

Professional Competency	Oral Communications
Reading	Problem Solving
Information Resources	

III. Methods of Instruction

Lectures, demonstrations, individual and class critique sessions, discussions

Assessment Measures:

The production of a portfolio based on course goals and objectives will be used to assess the students' understanding and abilities.

Student Activities:

1. Discuss and critique still-life painting throughout the history of art.
2. Develop a series of drawing studies which will be developed in a composition for a painting.
3. Learn how to properly stretch and prepare a painting surface.
4. Learn the traditional methods for creating a grisaille (a monochromatic underpainting on canvas).
5. Develop an overall sense of form, light and shadow, as well as a strong sense of structure and composition.
6. Learn the proper methods of paint application working from "lean to fat" technique.
7. Demonstrate knowledge of the head and features by drawing and painting an accurate self-portrait.
8. Begin to understand color through use of the Limited Palette.
9. Practical experience with varnishing and framing a painting.

IV. General Outline of Topics:

General units of study include:

- A. Introduction to the history of painting technique.
- B. Discussion of the various tools and their use in painting with explanations of the possible pictorial effects that can be created with different tools and materials.
- C. Periodical lectures on the history of painting and current directions in the field of painting.
- D. Preparatory drawing and composition studies.

- E. Preparation of the painting surface.
- F. Develop strong paintings based on traditional techniques for constructing a grisaille rendering.
- G. Self-Portrait: drawing the head and features.
- H. Understanding color through use of a Limited Palette.
- I. Intermediate and final painting varnishing.
- J. Framing and presentation techniques.