

- I. Course Name: Figure Drawing II**
Course Prefix and Number: ART 201
Credit and Contact Hours: 3 credit hours - 4 contact hours
Catalog Description:

A continuation of Art 200. Drawing from figures to develop proportion, structure, gesture, movement and composition in various media.

Prerequisite: ART 200 or permission of instructor.

II. Course Outcomes and Objectives

To develop drawing skills and knowledge through working from the figure. Continuation of the development of the student's knowledge of figure as an expressive device.

Learning Outcomes:

At the end of the course, the student will:

1. Have expanded their knowledge of anatomy as used in drawing.
2. Further study of gesture and figure attitudes.
3. Develop a basic knowledge of anatomy as used in drawing.
4. Develop knowledge of the figures, attitudes, and proportion through gestural drawing.
5. Learn to use the figure as a creative device.
6. Experience a number of drawing media to expand drawing skills (with the figure as subject).
7. Develop a better knowledge of what makes a drawing successful through critical thinking and aesthetic interpretation.

Relationship to Academic Programs and Curriculum:

This course is transferable to a four-year art program. Figure Drawing is a requisite of most art foundation programs. Student's drawing abilities are expanded and challenged. Aesthetic judgment and analytical perception are developed. Student's knowledge of materials and techniques of drawings are developed further.

College Competencies Addressed by the Course:

Professional Competency	Oral Communications
Reading	Problem Solving
Information Resources	

III. Methods of Instruction

Working directly from models, lecture and slides, individual critiques while students work, group critiques and discussion

Assessment Measures:

The production of a portfolio based on course goals and objectives will be used to assess the students' understanding and abilities.

Student Activities:

1. Gesture drawings to warm up.
2. Assignments from anatomy book each week.
3. Longer drawings and more finished works.
4. Continued exploration of new media.
5. Continued study of master drawings.

IV. General Outline of Topics:

- A. Warm up drawings.
- B. Longer drawings.
- C. Use of various papers.
- D. Expanded use of media.
- E. Techniques and their history.
- F. Composition and drawings as finished works.
- G. Viewing master drawings to learn about drawing and technique.
- H. Critiques and portfolio review.