

Spring 2006

- I. Course Name: Foundation Drawing II  
Course Prefix and Number: ART 103  
Credit and Contact Hours: 3 credit hours - 4 contact hours  
Catalog Description:

A continuation of Art 102. Study of contour drawing, indication of surface texture, form, line, value and composition. Students work in various media.  
Prerequisite: ART 102 or permission of instructor.

II. Course Outcomes and Objectives:

The principle objective is to build on the knowledge and skills developed in Foundation Drawing I. Student will explore the theories and history of drawing and will be expected to develop based on detailed methodologies. Emphasis is placed on personal growth and an expanded visual vocabulary.

Student Learning Outcomes

At the end of the course, the student will:

1. Understand the fundamental concept of drawing.
2. Develop a more effective visual vocabulary.
3. Become more articulate and enhance verbal skills through classroom discussions and critiques.
4. Improve his/her understanding of drawing techniques.
5. Understand the broad range of technical possibilities related to direct observation and interpretations based on media selection and application.
6. Demonstrate the ability to effectively design and execute and articulate successful drawings.

Relationship to Academic Programs and Curriculum:

This course is designed to prepare students for transfer to a four-year program in Fine Arts. This course gives students an introduction to all the basic skills required for successful transfer as juniors in a four-year program.

College Competencies Addressed in this Course:

Professional Competency	Oral Communications
Ethics and Values	Citizenship
Information Resources	Problem Solving and Critical Thinking

III. Methods of Instruction:

Methods of Instruction:

Lectures, demonstrations, critiques, film strip presentations, video tape programs, on-site exhibitions of drawings, field trips to area galleries and museums for first-hand observations of drawings and related works of art.

Assessment Measures:

The production of a portfolio based on course goals and objectives will be used to assess the students' understanding and abilities.

Student Activities:

1. Field experience
2. Workshops
3. Visiting artists
4. In-class drawing assignments
5. Out-of-class drawing assignments
6. Critique sessions, both group and one-on-one with the instructor

Methods of Evaluation:

The student will be evaluated on the following points

1. Quality of work produced
2. Understanding of basic perspective
3. Promptness – work submitted late will be penalized
4. Participation in critiques – formal and individual

IV. Course Outline:

General units of study include:

- A. The potentials and implications of line.
- B. Uses of pen and ink (i.e., brush and wash drawing, stippling, cross-hatching, etc.).
- C. Light and shade and its potential use in effective drawing.
- D. Foreshortening and perspective devices.
- E. Repetition of images for emphasis.
- F. Presentation: matting, mounting as materials selection.
- G. Thematic possibilities of still-life drawing.
- H. Energetic and expressive potentials of drawing.
- I. Drawing materials, selection and appropriate execution techniques.