

Spring, 2006

- I. Course Name: History and Appreciation of Art I  
Course Prefix and Number: ART 100  
Credit and Contact Hours: 3 credit hours – 3 contact hours

Catalog Description:

A study of the creative process, with development of an appreciation and understanding of the history and methods of artistic expression from prehistoric art to the Middle Ages.

- II. Course Outcomes and Objectives:

The primary objectives of this course are to examine the evolution of the arts from the caves to the cathedrals of Europe. In addition, a section on Japanese art, and the influences of China, Korea and India on Japanese art, will address the concerns of Eastern art. Particular attention is given to the social and cultural background of the period being studied.

Student Learning Outcomes

This course has been designed to enable the student to:

1. Identify style characteristics of major civilizations.
2. Understand the change in styles/tastes in response to changing social, economic and political conditions.
3. Comprehend the artistic process from concept to execution, with an understanding of methods and materials.
4. Use art history for his/her own artistic development and cultural enrichment.

Relationship to Academic Programs and Curriculum:

Introductory survey course required by four-year schools for transfer.

College Competencies Addressed in This Course:

Visual Cognition  
Reading  
Oral Communication

Critical Thinking/Analysis  
Social Concerns  
Writing Skills

III. METHOD OF INSTRUCTION:

Types of Course Materials:

Required Textbook

Methods of Instruction:

Lectures, discussions, films/videos, and research paper.

Assessment Measures:

Assignments, quizzes, reports and projects will assess the students' understanding of the course material.

Methods of Evaluation:

Assigned text readings

Chapter quizzes

Class discussion

Research paper

Attendance

IV. COURSE OUTLINE:

I. Introduction

A. Defining art

B. Slide quiz to test students' prior knowledge

II. Lectures/discussion on development of art/architecture in

Prehistory

Rome

Ancient Near East

Early Christian era

Egypt

Byzantine era

Aegean

Middle Ages

Greece

Japan

Etruria