FLCC Course Syllabus

General Information

Date
05/04/2017

Department
Social Science

Course Prefix:
ANT/HIS

Course Number:
206

Course Title:
North American Indian History and Cultures

Course Information

Credit Hours
3

Lecture Contact Hours
3

Catalog Description
This course introduces student to the historical and cultural experiences of the various indigenous populations of North American. Additionally, special emphasis will be given to a number of specific indigenous groups within the 10 cultural regions of North America as we examine this topic from a compassionate yet unromanticized historiographical and cultural perspective. In short, we will work from the premise that Native Americans were active participants in producing that past, both before and after the European contact as opposed to being solely victims of oppression; we do this in order to gain a greater appreciation for their rich and diverse history and cultural status today. Through the lens of anthropology and history, this course will discuss and examine the various native cultures of North America to include: their origins and cultural development through time; the underlying similarities and the wide range of variability within these native societies; the impact of European cultural systems on these groups, and finally, we examine Native American societies as they are today. (also listed as HIS 206).

Prerequisites
ENG 101

Grading Scheme
Letter Grade

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

Other World Civilizations

FLCC Values
College Learning Outcomes Addressed by the Course

Inquiry
Interconnectedness
Vitality
Perseverance

Course Learning Outcomes

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1 : Analyze the various origins of native cultures, from both science and from origin stories.
2 : Compare and contrast the ecological diversity of the native peoples' with respect cultural patterns within each of the major ecological zones.
3 : Synthesize both the development and the destruction brought upon the native cultures through the impact of European cultural systems.
4 : Discuss the nature of Native American cultural heritage in today's world.

Outline of Topics Covered

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I. Setting the stage
   A. Origins of the Indian people
   B. Indian-white relations

II. A cultural regional approach
   A. The Arctic and subarctic
   B. The Plateau and the Northwest
   C. The California and the Great Basin
   D. The Plains
   E. The Southwest
   F. Northeast woodland culture
   G. The Southeast

III. Contemporary issues
   E.g., sovereignty, control of heritage, the role of museums, the Indian Claims Commission